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**June 8, 7-9 pm, Napa Valley Writers Presents:**

## ***Choosing Your Publishing Option***

Napa Valley Writers will host North Counties literary agent **D. Patrick Miller**, who will describe the options for publication now available to working authors.

From finding an agent, to procuring a publisher on your own, to publishing independently in print books, e-books, and/or various online platforms—the requirements, advantages, and disadvantages of each approach will be reviewed. Patrick will also discuss the importance of clarifying your motivations and identifying your most likely audience, as these considerations determine the most sensible and likely-to-succeed approach to publication. He will share how his own experiences as an author for major New York publishers motivated him to become an independent publisher in 1997, and how he branched out from there into becoming an editor, publishing consultant, and part-time literary agent.

Before founding Fearless Books in 1997 to continue the publication of his writing, D. PATRICK MILLER sold three solo projects to major publishers: Viking, Henry Holt, and Dell. He is now the author of over a dozen print titles and 25+ e-books, including these titles in general circulation: [\*Understanding A Course in Miracles\*](#) (Second Edition, Fearless Books, 2021); [\*How to Be Spiritual Without Being Religious\*](#) (Hampton Roads, 2018); [\*The Forgiveness Book\*](#) (Hampton Roads, 2017); and [\*Living with Miracles\*](#) (Tarcher/Penguin, 2011).

**Lenore Hirsch** will be June's Member Reader.

Napa Valley Writers, a branch of the California Writers Club, currently holds meetings at Napa Valley Unitarian Universalists. Cost is \$5 for members, \$7 for non-members. Students with ID, free. For more information, contact [lopezs10@live.com](mailto:lopezs10@live.com) or see [napavalleywriters.net](http://napavalleywriters.net). Always open to the public.

*NVW fosters professionalism in writing, promotes networking of writers within the Napa Valley writing community, mentors new writers, and provides literary support for writers and the writing community through education, networking, and leadership.*